

## EDUCATION

### Berklee College of Music

09/2021-Present

#### *Bachelor of Music*

Major: Music Production and Engineering      Minor: Acoustics and Electronics

GPA: 3.9/4.0      Berklee World Tour Scholarship and Dean's List for each semester

## PERSONAL SKILLS

**Computer Skills:** Advanced in Pro Tools, Ableton Live, Logic Pro

**Professional Skills:** Proficient in Audio Engineering, Mixing, Music Producing, Live Sound, Stagecraft, Live Light Managing, Circuit Boards Soldering

**Language Skills:** Fluent in Chinese and English; Beginner in Japanese and French

## PROJET EXPERIENCE

### Engineer

Representative Project: *Sound A Like*, 11/2024; *Production A/B*, 11/2024; *Jingle Production*, 07/2024

- Familiarized with the songs that need to be recorded in advance
- Communicated with the producer about desired tones, microphone selection, musician's position, etc.
- Operated Pro Tools and managed the patchbay to ensure smooth transmission of audio signals to Pro Tools, the console, and the headphone systems of musicians and audience

Representative Project: *Studio Live Session Performance*, 11/2024

- Listed all the microphones and effects used before recording, communicated with the musicians, and determined the placement of each microphone and instruments
- Checked the signal flow to ensure that each channel has a signal and every track can be recorded
- Verified if the signals are normal and if each microphone is functioning properly
- Conducted sound checks for each instrument and vocalist to achieve desired volume levels and effects
- Set up patchbay to ensure successful integration of desired effects processors into channels

Representative Project: *Live to 2*, 10/2024

- Responsible for recording and setting up the console
- Understood the use of NEVE consoles, mastered the signal flow, knew how to apply effects to diverse instruments, completed EQ, compression, and reverb processing during the recording process, and exported a complete work directly
- Recorded all the instruments in one stereo track using the format of two mix
- Used effects according to the producer's requirements

### Producer

Representative Project: *Production A/B*, 11/2024

- Found collaborating artists and musicians and communicated with the artist to assist them in completing an original piece
- Arranged weekly rehearsals and provided suggestions for adjusting the song
- Discussed with the engineer about desired tones and microphones needed in advance
- Consulted with the artist on song style to meet their satisfaction requirements after recording

Representative Project: *Sound A Like*, 08/2024

- Contacted musicians and confirmed the recording time
- Found singers who sounded very similar to the original vocals and made each instrument as close to the original as possible
- Listened repeatedly to the original song and transcribed it myself, ensuring that every rhythm and note was the same
- Transcribed the sheet music for each instrument
- Discussed with the engineer about desired tones and microphones needed in advance
- Mixed the audio according to the original song after recording

Representative Project: *Jingle Production*, 07/2024

- Selected an existing song and adapted it into different styles, with a total of four versions
- Combined the existing characteristics of the song with the product
- Transcribed sheet music for musicians in advance, and wrote new lyrics that served advertising purposes
- Discussed with the engineer about desired tones and microphones needed in advance
- Mixed the audio to meet advertising distribution standards after recording

## INTERNSHIP

### Student Assistant Engineer

*Berklee College of Music*, 09/2024

- Assisted staff engineer in completing projects, such as student projects, visiting artist projects, and global jazz projects
- Learned the pre-recording preparation procedures, set up live recording studios and control rooms, and operated Digital Audio Workstation (DAW) software like Pro Tools according to project requirements
- Acquired basic knowledge of large-scale digital and analog mixing consoles and gained practical experience in acoustic ensemble recording and sound reinforcement

### Stage Crew

*Berklee College of Music*, 09/2024

- Engaged in technical production work to support over 2,000 live events at our college
- Supported audio setup, light control, and recorded for live events while operating the stage video system
- Contributed to equipment maintenance and technical support for live events
- Communicated and coordinated with faculty, students, professional bands, and audience to ensure smooth performances

## PERFORMANCE EXPERIENCE

*Stay Gold Recital*-Student-organized Performance Showcase, USA, 2024

*Kat Luca Studio Recital*-Solo Singing Performance, Canada, 2020

*Heping Gala*-Solo Singing Performance, Wuxi, China, 2018

*Band Performances*-Vocal and Keyboard with YOLO Band, China, 2016-2018

## COMPOSITIONS

回合 (Chinese), 2022

饰演者 (Chinese), 2021

林间曲 *Woodland Song* (Chinese), 2020

*First Fox*, 2019

看不见的向日葵 *Invisible Sunflowers* (Chinese), 2018